

(4/4) – Majestoso: 58–72

242 – Praise God, from Whom All Blessings Flow

Letra: Thomas Ken, 1637–1711

Música: Louis Bourgeois, aprox. 1510–1561, Do Genfer Psalter, século 16.

The first part of the musical notation is a single melodic line on a grid. It consists of 72 measures. The notes are represented by black dots on a grid of vertical bars and horizontal lines. The melody starts on a middle line and moves through various intervals, including eighth and sixteenth notes, creating a rhythmic and melodic pattern characteristic of the piece.

This block contains a large, empty grid for musical notation, corresponding to the second part of the hymn. The grid is composed of vertical bars and horizontal lines, providing a space for the student to write the notes for the second part of the piece.